

Disney

MY SON PINOCCHIO JR

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Disney's My Son Pinocchio JR.

Synopsis

Our story begins when Geppetto confronts the Blue Fairy with his dismay over Pinocchio's behavior. Geppetto tells her, and the fairies in training that accompany, that Pinocchio cannot follow the simplest rules! He embarrasses Geppetto in front of neighbors and has no interest in the family business of toy making. Geppetto wants the Blue Fairy to take Pinocchio back. Taking us back in time to the day Geppetto made his wish for a child, the Blue Fairy hopes to see what has gone wrong for the old man. We learn that in the early days of Pinocchio's arrival he disappoints Geppetto several times by not performing for the Town Fathers, expressing his desire to be a train engineer rather than a toy maker, and becoming a nuisance at school. After we return to the present time, Pinocchio hears Geppetto speak of his disappointment in his son, and so he runs away to join Stromboli's puppet show. Geppetto finds Pinocchio's farewell note, goes in search of his son and a thrilling adventure begins!

Pinocchio finds performing for Stromboli is not what he expected. He is even put in a cage! Stromboli is determined to make a fortune exploiting Pinocchio's talents on stage, so Pinocchio runs away. Meanwhile Geppetto comes to the town of Idyllia where Professore Buonragazzo makes perfectly behaved children. He realizes that children do not need to be perfect and that parents should let their children grow up to be themselves, whatever that may be. Unaware of Geppetto's epiphany, the Blue Fairy sees Stromboli looking for Pinocchio and she promises to give him the wooden boy when he is found.

Geppetto continues searching for his son and heads to Pleasure Island, a children's paradise...or so you'd think. When Geppetto finds Pinocchio he is almost too late- Pinocchio is turning into a donkey! Pinocchio jumps off the ship bound for no good to reach his father. Luckily, fairy in training Sue has them swallowed by a whale to keep them from drowning. Inside the whale Pinocchio tells lies so that his nose will grow and he can tickle the back of the whale's throat. Safely home from their journeys, the Blue Fairy sees that Pinocchio has become brave, truthful and unselfish. But in the end will she turn Pinocchio into a real boy so that he can stay with Geppetto or will she let Stromboli take him away forever?

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The Children's Theatre of Cincinnati's production of *Disney's My Son Pinocchio JR* is a re-telling of the fairy tale *The Adventures of Pinocchio*, originally written in 1883 by Carlo Collodi.

In this activity, students will learn and understand the main components of a fairy tale and then, using scrambled pieces of well-known fairy tales, students will write and perform their own fairy tale.

MATERIALS NEEDED

- "Setting" cards created by teacher indicating common fairy tale settings (i.e., castle, meadow, underwater, forest, etc.)
- "Good character" cards created by teacher indicating common fairy tale heroes and heroines (boy, girl, three little pigs, fairy, prince, princess, etc.)
- "Evil character" cards created by teacher indicating common fairy tale villains (i.e. wolf, fox, beast, troll, etc.)
- Fairy Tale Worksheet and writing utensil
- Paper and coloring utensils to draw their stories.

ACTIVITY

1. Introduce/review the basic parts of a fairy tale.
 - a. Beginning, middle, end
 - b. Magic
 - c. Happy Ending/"Happily ever after"
 - d. "Once Upon a Time"
 - e. Good vs. Evil conflict
2. Facilitate class discussion about student knowledge of fairy tales. Encourage students to share examples from fairy tales they have read.
3. Divide students into groups of 4 or 5.
4. Have each group choose one setting card, one good character card, and one evil character card from a bag or hat.
5. Using the attached fairy tale worksheet, have the students create a new fairy tale out of the characters and setting they have chosen randomly.
6. Explain to students that their fairy tales must have a beginning, middle, and end, and that there must be a conflict between the good character and the evil character.
7. Students should draw the beginning, middle, and end of their stories (like a book).
 - a. NOTE: The other students in the class should be able to understand their stories from these three pictures.
8. Once all groups have finished, have the students present their stories, either by standing in front of the class and "reading" it or by acting the story out for their classmates.



Fairy Tale Chart



BEGINNING: "Once upon a Time..."

MIDDLE:

"First, _____"

"Then, _____"

"Next, _____"

"After that, _____"

"Finally, _____"

ENDING: "...And they lived happily ever after."

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Unscramble each of the clue words.

Copy the letters in the numbered cells to other cells with the same number.

BULE RYAFI

11			

		35			

TEPPTOEG

		12		34		13	

HIONICOP

		14		30		2	31

RIOSBTOML

		9		17		25			

FALYIM

		15		20	

SATNPER

		18		3		

CELRIDHN

		10			26		4

TEOTIMAENR

		28		27		6			36

TEPPUP

		7			

TYOKEMRA

		21		5		33	19

RPSEALUE Saldin

			16		22		23		

		8		29	24

DEMA FO OODW

		32	

		1	

1	2	3	4

5	6	7

1	8	9	10

11	12	13	14

15

16	17	18	19

20	21	22	23

24	25	26	27	28	29

30	31	32	33

34	35	7	36

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