

**Lesson: Language Arts, K-1<sup>st</sup> Grade**  
**Topic: Comparing and Contrasting**



# The Story's Not the Same

## Introduction

Students will use a graphic organizer to compare and contrast differences and similarities between the story *Rapunzel* as presented as a play and then in written form.

## Learning Outcomes

### National Standard 3

Apply a wide range of strategies to comprehend, interpret, evaluate and appreciate text.

### Ohio Standard – Literary Text Standard

Students enhance their understanding of the human story by reading literary texts that represent a variety of authors, cultures and eras. They learn to apply the reading process to the various genres of literature, including fables, folk tales, short stories, novels, poetry and drama. They demonstrate their comprehension by describing and discussing the elements of literature (e.g., setting, character and plot), analyzing the author's use of language (e.g., word choice and figurative language), comparing and contrasting texts, inferring theme and meaning and responding to text in critical and creative ways. Strategic readers learn to explain, analyze and critique literary text to achieve deep understanding.

### Benchmark

Compare and contrast plot across literary works.

Recognize the defining characteristics and features of different types of literary forms and genres.

### Indicators

Grade 2

Compare and contrast different versions of the same story.

Distinguish between stories, poems, plays, fairy tales and fables.

Grade 3

Recognize and describe similarities and differences of plot across literary works.

Identify and explain the defining characteristics of literary forms and genres, including fairy tales, folk tales, poetry, fiction and non-fiction.

## Materials

- Handout A,
- Overhead projector
- Grimm's version of *Rapunzel*

## Vocabulary

- Compare
- Contrast

## Lesson

### Orientation Activity

Has anyone ever seen a movie, viewed a play or watched television show that was created from a book? Is the story exactly the same when performed, as it is when it is written? Even when the story is the same, the way it is communicated makes the experience very different. What is different about reading a book when compared to watching the story being performed? What is the same?

### Learning Activity

Read the traditional Grimm's version of *Rapunzel* out loud to the class. Place Handout A, the castle graphic organizer, on the overhead for all of the students to see. Pass out a copy for every student to use and take notes on as you write them on the overhead. Define compare and contrast. Give the students five minutes to think about the similarities and differences in *Rapunzel* as the play, in comparison to the book.

After five minutes is up, ask for volunteers to share their thoughts about the similarities and differences and write them on the graphic organizer.

## Evaluation and Follow up

After completing the graphic organizer, discuss why the story changed so drastically within the different versions. Ask the students to share with the class which version of the story they like better and why? Finally, students should draw a picture or write a scene in what they would change in the story, *Rapunzel*, if they were making a newer version.

## Interdisciplinary Connections

### Technology

Students could use *Kidspiration* to make their own graphic organizer design to compare and contrast the versions of *Rapunzel*.

Fairy Tale Internet Treasure Hunt -

<http://www.montana.edu/4teachers/instcomp/hunts/language/fairytale/fairytale.html>

### Social Studies

Explain that *Rapunzel* is a German fairy tale. Discuss or create a graphic organizer to compare and contrast how the story might be different if it were set in the United States, or a country different than Germany.

Handout A

Name \_\_\_\_\_

