



## **What's Your Point, Oompa Loompa?**

### **Introduction**

Students will discern between the main idea and the supporting details found within the Oompa Loompa rhymes.

### **Academic Content Standards**

*Students develop and learn to apply strategies that help them to comprehend and interpret informational and literary texts.*

- ❖ Ohio Academic Content Standards for Language Arts: #3 Reading Process: Comprehension Strategies

### **Getting Started**

#### **Materials**

- Handouts A-D
- Pink and yellow highlighters
- Paper
- Pencils

#### **Vocabulary**

- Main idea
- Details

### **Lesson**

#### **Orientation Activity**

The Oompa Loompas offer their opinions to readers through creative rhymes about the misfortunes of the children that visit the chocolate factory. Ask the question, “Why do you think the Oompa Loompas invented such amusing rhymes to make their point?” Their “point” is called the main idea. Discuss the difference between the main idea and details (particulars).

#### **Learning Activity**

Divide students into four groups and pass out one of the four handouts to each group. Group members will read the rhyme out loud. Together they will decide which sentence in the rhyme best states the main idea. The group members will highlight the main idea sentence in pink. Next, group members will highlight the details that support or “prove” the main idea in yellow.

Group members will then post their rhymes in a line on the board. Ask them to notice any color patterns from the highlighted words. Teachers with younger students can have students chant each of the Oompa Loompa rhymes and then discuss with the students

together what the Oompa Loompas really meant in their rhymes.

Teachers of younger students can have students chant each of the Oompa Loompa rhymes and then discuss together what the Oompa Loompas really meant in their rhymes. The students can highlight certain sentences that are the main idea and then explain what each sentence means.

## **Evaluation and Follow-Up**

### Assessment Tools and Methods

Visit each group during the learning activity to check for understanding. After groups have posted their rhymes on the board, ask the following questions to the class:

- Do you notice any patterns in the rhymes?
- Do you notice any similarities about where the main idea sentence is placed in the rhyme?
- How might the patterns you have chosen help you find the main idea in other Oompa Loompa rhymes?
- In one sentence, describe what advice the Oompa Loompa's are trying to explain.
- Where do you usually look for a main idea in a paragraph?
- Where do you usually look for details in a paragraph?

### Interdisciplinary Connections

Citizenship Extension- Students create and write their own Oompa Loompa rhyme that provides advice about citizenship issues such as generosity, responsibility, and manners.

### **Technology Integration:**

- Use of *Inspiration* software to help students visually graph and organize the main idea and supporting details
- Use of *Inspiration* software to help students to organize pre-writing ideas for creative compilation of an Oompa Loompa model rhyme
- Use a computer word processing program to write, edit, and revise the final draft of an Oompa Loompa rhyme

Web Links:

<http://www.gigglepoetry.com> Giggle Poetry

<http://www.bbc.co.uk/education/listenandwrite> Listen and Write Poetry

## Handout A

### Group 1

#### Directions

- Highlight the main idea in pink.
- Highlight the details that support or “prove” the main idea in yellow.

**OOMPA LOOMPA, DOOMPADEE DOO  
WE HAVE A PERFECT PUZZLE FOR YOU.  
OOMPA LOOMPA, DOOMPADEE DEE  
IF YOU ARE WISE YOU WILL LISTEN TO ME.**

**WHAT DO YOU GET WHEN YOU GUZZLE DOWN  
SWEETS,  
EATING AS MUCH AS AN ELEPHANT EATS?  
WHAT ARE YOU GETTING BUT TERRIBLY FAT?  
WHAT DO YOU THINK WILL COME OF THAT?  
I DON'T LIKE THE LOOK OF IT.**

**OOMPA LOOMPA, DOOMPADEE DAH  
IF YOU'RE NOT GREEDY, YOU WILL GO FAR.  
YOU WILL LIVE IN HAPPINESS TOO.  
LIKE THE OOMPA LOOMPA DOOMPADEE DO.  
DOOMPADEE DO.**

## **Handout B**

### **Group 2**

#### **Directions**

- Highlight the main idea in pink.
- Highlight the details that support or “prove” the main idea in yellow.

**OOMPA LOOMPA, DOOMPADEE DOO  
I’VE GOT ANOTHER PUZZLE FOR YOU.  
OOMPA LOOMPA, DOOMPADEE DEE  
IF YOU ARE WISE, YOU WILL LISTEN TO ME.**

**GUM CHEWING’S FINE WHEN IT’S ONCE IN A  
WHILE.  
IT STOPS YOU FROM SMOKING AND BRIGHTENS  
YOUR SMILE.  
BUT IT’S REPULSIVE, REVOLTING, AND WRONG.  
CHEWING AND CHEWING ALL DAY LONG.  
THE WAY THAT A COW DOES.**

**OOMPA LOOMPA, DOOMPADEE DAH  
GIVEN GOOD MANNERS, YOU WILL GO FAR.  
YOU WILL LIVE IN HAPPINESS TOO.  
LIKE THE OOMPA LOOMPA DOOMPADEE DO.**

**Handout C**  
**Group 3**

**Directions**

- Highlight the main idea in pink.
- Highlight the details that support or “prove” the main idea in yellow.

**OOMPA LOOMPA, DOOMPADEE DOO  
WE HAVE A PERFECT PUZZLE FOR YOU.  
OOMPA LOOMPA, DOOMPADEE DEE  
IF YOU ARE WISE, YOU WILL LISTEN TO ME.**

**WHAT DO YOU GET WHEN YOUR KID IS A BRAT?  
SPOILED AND PAMPERED LIKE A CHINESE CAT.  
BLAMING THE CHILD’S A LIE AND A SHAME.  
YOU KNOW EXACTLY WHO TO BLAME...  
THE MOTHER AND THE FATHER.**

**OOMPA LOOMPA, DOOMPADEE DAH  
IF YOU’RE NOT SPOILED, YOU WILL GO FAR.  
YOU WILL LIVE IN HAPPINESS TOO.  
LIKE THE OOMPA LOOMPA DOOMPADEE DO.  
DOOMPADEE DO.**

**Handout D**  
**Group 4**

**Directions**

- Highlight the main idea in pink.
- Highlight the details that support or “prove” the main idea in yellow.

**OOMPA LOOMPA, DOOMPADEE DOO  
WE HAVE A PERFECT PUZZLE FOR YOU.  
OOMPA LOOMPA, DOOMPADEE DEE  
IF YOU ARE WISE, YOU WILL LISTEN TO ME.**

**WHAT DO YOU GET FROM A GLUT OF T.V.?  
A PAIN IN THE NECK AND AN I.Q. OF THREE.  
WHY DON'T YOU TRY SIMPLY READING A BOOK?  
OR, COULD YOU JUST NOT BEAR TO LOOK?**

**YOU'LL GET NO  
YOU'LL GET NO  
YOU'LL GET NO  
YOU'LL GET NO  
YOU'LL GET NO COMMERCIALS.**

**OOMPA LOOMPA, DOOMPADEE DAH  
IF YOU'RE NOT GREEDY, YOU WILL GO FAR.  
YOU WILL LIVE IN HAPPINESS TOO.  
LIKE THE OOMPA OOMPA LOOMPA DOOMPADEE  
DO.  
DOOMPADEE DO.**